

TE DEUM

(Redução para piano ou órgão)

Fábio Soldá

Vivace (M.M. = 150)

Soprano/Alto

Tenor/Baixo

S/A

T/B

First system of the musical score, measures 1-4. The Soprano/Alto and Tenor/Baixo parts are shown with whole rests. The piano accompaniment begins in measure 1 with a treble clef staff containing a half note chord (F#4, A4) and a bass clef staff containing a half note chord (F#2, A2). In measure 2, the piano part continues with a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass. In measure 3, the piano part continues with a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass. In measure 4, the piano part continues with a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass.

Second system of the musical score, measures 5-8. The Soprano/Alto and Tenor/Baixo parts are shown with whole rests. The piano accompaniment begins in measure 5 with a treble clef staff containing a half note chord (F#4, A4) and a bass clef staff containing a half note chord (F#2, A2). In measure 6, the piano part continues with a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass. In measure 7, the piano part continues with a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass. In measure 8, the piano part continues with a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass.

TE DEUM

3

15

S/A

T/B

f

Te De - um

19

S/A

T/B

lau - da - mus

23

S/A

T/B

Te Do - mi - num

TE DEUM

4
27

S/A

con - fi - te - - - mur.

T/B

31 Allegro (M. M. = 120)

S/A

Te æ - ter - num Pa - trem om - nes - om - nes ter - ra

T/B

35

S/A

ve - ne - ra - tur Ti - bi om - nes an - ge - li

T/B

39

S/A

ti - bi cæ - - - li et u - ni - ver - sæ po - tes -

T/B

39

42

S/A

ta - tes Ti - - - - - bi -

T/B

42

44

S/A

che - ru - bim et se - ra - phim - - - - in - ces - sa - bi -

T/B

44

TE DEUM

6
47

S/A

li in - ces - sa - bi - li vo - cem proc - cla - mant:

T/B

50

S/A

T/B

50

3

53

S/A

Sanc - - - tus

T/B

53

Sanc - - - tus

56

S/A

T/B

Sanc - tus Do - mi - nus De - us Sa - - - -

58

S/A

T/B

ba - - - - oth Te glo - ri - o - sus

61

S/A

T/B

a - pos - to - lo - rum cho - rus

64

S/A

T/B

Te pro - phe - ta - rum lau - dat e - xer - ci - tus Te per or - bem ter - ra -

68

S/A

T/B

rum sanc - ta con - fi - te - tur Ec - cle - - - - si -

68

71

S/A

T/B

a

71

3 3 3 3

74

S/A

T/B

Pa - trem im - men - sæ ma - ies - ta - tis

74

TE DEUM

10
77

S/A

T/B

Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fil - li - um

77

80

S/A

T/B

Sanc - tum quo - que Pa - ra - cle - tum Spi - ri - tum

80

83

S/A

T/B

Tu Rex Glo - ri - æ Chris - ti Tu Pa - tris Sem - pi - ter - nus es

83

86

S/A

fi - li - us

T/B

86

89

S/A

Tu ad li - be - ran - dum

T/B

89

92

S/A

sus - cep - tu - rus ho - mi - nem non hor - ru - is - ti vir - gi - nis u -

T/B

92

96

S/A

te - rum

T/B

100

S/A

Tu de - vic - to mor - tis ac -

T/B

104

S/A

cu - le - o A - pe - ru - is - ti cre - den - ti - bus re - g - na - cæ -

T/B

107

S/A

lo - - - rum Tu ad dex - te - ram De - i se - des in

T/B

107

110

S/A

Glo - ria De - i Pa - tris Ju - dex cre - de - re es - se ven - tu - - -

T/B

110

113

S/A

rus.

T/B

113

The musical score is for a section of a 'Te Deum' in G major. It features four vocal parts: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (P). The piano part consists of two staves (treble and bass clef). The lyrics are in Latin. The score is divided into three systems. The first system (measures 107-110) has lyrics: 'lo - - - rum Tu ad dex - te - ram De - i se - des in'. The second system (measures 110-113) has lyrics: 'Glo - ria De - i Pa - tris Ju - dex cre - de - re es - se ven - tu - - -'. The third system (measures 113-116) has a 'rus.' (ritardando) instruction. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

TE DEUM
Andantino (M. M. = 80)

14
116

S/A

T/B

mp

Te er - go quæ - su -

mp

mp

121

S/A

T/B

mus Tu - is fa - mu - lis sub - ve - ni Quos pre - ti - o - so

121

127

S/A

T/B

san - gui - ne re - di - mis - - ti

Vivace (M.M. = 150)

127

f

132

S/A

T/B

ff Æ - ter - na fac cum sanc - tis

137

S/A

T/B

tu - is in glo - ri - a nu - me - ra - - - ri Sal - vum fac

137

S/A

T/B

143

S/A

T/B

po - pu - lum tu - um, - Do - mi - ne et be - ne - dic he - re -

143

S/A

T/B

TE DEUM

16¹⁴⁸

S/A

T/B

dia - ti tu - æ! Et re - ge e - os ex - tol - le

148

153

S/A

T/B

il - los us - que in æ - ter - num Per sin - gu - los

153

158

S/A

T/B

di - es be - ne - di - ci - mus te et lau - da - mus no - mem - tu - um in

158

163

S/A

sæ - cu - lum et in sæ - cu - lum sæ - cu - li Dig -

T/B

Detailed description: This system contains measures 163 through 167. The S/A part has a melodic line with some rests and a final note on 'Dig'. The T/B part has a more active line. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

168

S/A

na - - - re, Do - mi - ne, di - e is - to

T/B

Detailed description: This system contains measures 168 through 171. The S/A part has a melodic line with some rests and a final note on 'is'. The T/B part has a more active line. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

172

S/A

Mi - se - re - re

T/B

Si - ne pec - ca - ta nos cus - to - di - re - - - -

Detailed description: This system contains measures 172 through 176. The S/A part has a melodic line with some rests and a final note on 're'. The T/B part has a more active line. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

TE DEUM

18
178

S/A

T/B

nos - tri, Do - mi - ne, mi - se - re - re nos - - tri

178

182

S/A

T/B

Fi - at mi - se - ri - cor - dia tu - a, Do - mi - ne, su - per

182

187

S/A

T/B

nos. Quem ad mo - dum Quem ad mo - dum

187

193

S/A

T/B

Quem ad mo - dum spe - ra - vi - mus in te.

199

S/A

T/B

Quem ad mo - dum Quem ad mo - dum

204

S/A

T/B

Quem ad mo - dum spe - ra - vi - mus in te.

Prestissimo (M. M. = 200)

TE DEUM

S/A

T/B

210

215 *ff*

S/A

T/B

215

S/A

T/B

219

219

In te, Do - mi - ne spe - ra - vi non con fun - dar, non con - fun - dar

in æ - ter - no, in æ - ter - no, non non con - fun - dar, non, non con -